



One in Christ Visions of Unity

WEEK I: JUNE 19-25, 2011

WEEK II: JUNE 26-JULY 2, 2011

A mission of the Presbyterian Church (U.S.A.)



PO Box 969
Montreat, NC 28757
800.572.2257
www.montreat.org

Sponsored by the
Presbyterian Association
of Musicians



One in Christ: Visions of Unity

Christ's prayer for unity in the gospel of John is central to the mission of the church: to be one, that the world might believe and know love. (John 17: 20-23)

At the 2011 Montreat Worship and Music Conferences, we will explore the fullness of what it means to be Christian in a church and world filled with diversity and division. We live in a world divided by culture, class, faith, and politics—a world which needs to embrace the vision of Isaiah's peaceable kingdom, a world which needs the comforting vision of John's New Jerusalem. How does the church—how do we, as people of faith—live into the fullness of Jesus' vision and embody Christ to the world? *One in Christ: Visions of Unity* is the theme that will guide our worship and study.

Our time together will include what many who return each year have come to expect of the Montreat Worship and Music Conferences: vibrant worship, strong preaching, inspiring musicians, artists, and teachers, all leading us through the biblical visions. Choirs for children, youth, and adults are at the core of the conference. Additionally, there are opportunities to participate in handbells, instrumental ensembles, art, dance, Routley lectures, Bible studies, world percussion, and professional development—and all of this against the inspiring backdrop of the beautiful mountains of North Carolina.

The conference planning team has worked diligently to make this a conference with something for everyone. Veterans, first timers, pastors, musicians, lay persons, young and old—make your plans now to join us for a week of worship and renewal as we catch the scriptural vision of what it means to be one in Christ.

The words of the hymn writer express it best:

O for a world where everyone respects each other's ways,
Where love is lived and all is done with justice and with praise.
We welcome one world family and struggle with each choice
That opens us to unity and gives our vision voice.
O for a world preparing for God's glorious reign of peace,
Where time and tears will be no more,
And all but love will cease.

Miriam Therese Winter, 1987

Looking forward to seeing you there,
Jeff Jones, Conference Director

The Presbyterian Association of Musicians (PAM) sponsors two identical Worship and Music Conferences at Montreat Conference Center each summer. Adhering to the principles of Reformed worship, PAM conferences seek to model a high standard of worship through the promotion of worthy liturgy, church music, and other arts, providing spiritual enrichment and nurture to children, youth, and adults. The conferences are designed for everyone committed to worship in the church - pastors, musicians, choir members, worship committee members, children, and youth. Join us for *One in Christ: Visions of Unity*. There's a place for you at the Montreat Worship and Music Conferences.



Tom Troeger
 Preacher
*Professor of Christian
 Communication,
 Yale Divinity School
 New Haven, CT*



John Dickson
 Adult Choir
*Dean, Townsend School
 of Music,
 Mercer University
 Macon, GA*



Martha Moore-Keish
 Liturgist
*Asst. Professor of
 Theology,
 Columbia Theological
 Seminary
 Decatur, GA*



Kenney Potter
 Senior High Choir and
 Senior High Chamber
 Choir
*Director of Choral Activities
 and Music Education,
 Wingate University
 Charlotte, NC*



Mel Bringle
 Routley Lecturer
*Professor of Philosophy
 and Religious Studies,
 Brevard College
 Brevard, NC*



Phillip Shoultz
 Middler Choir
*Director of Music
 Ministries,
 Druid Hills Presbyterian
 Church
 Atlanta, GA*



Norman MacKenzie
 Service Organist/Chamber
 Choir,
*Director of Music and
 Fine Arts,
 Trinity Presbyterian Church
 Atlanta, GA*



Heather Potter
 Children's Choir
*Associate Conductor,
 Charlotte Children's Choir
 Charlotte, NC*



Janette Fishell
 Organ Recitalist
*Professor of Organ,
 Jacobs School of Music,
 Indiana University
 Bloomington, IN*



Tim Waugh
 Handbells
*Artist-in-Residence,
 Beckley Presbyterian Church
 Bluefield, WV*



Mark Britt
 Instrumental Director
*Assoc. Professor of Low
 Brass and Music
 Education,*
Furman University
 Greenville, SC



Lisa Davison
 Christianity and the
 Global Community
Professor of Hebrew Bible,
*Phillips Theological
 Seminary*
 Tulsa, OK



Erin Walker Bliss
 World Percussion
*PhD Candidate in
 Musicology,*
University of Kentucky
 Lexington, KY



Kirk Hall
 Unpacking Biblical Themes
*Minister for Christian
 Education,*
First Presbyterian Church
 Charlotte, NC



Brenda Grauer
 Visual Art
Founder, President, Artist,
*In Stitches Center for
 Liturgical Art*
 Chagrin Falls, OH



Alan Bancroft
 Senior High Bible
*Associate Pastor for
 Youth and Families,*
Harpeth Presbyterian Church
 Brentwood, TN



Amanda Exley Lower
 Liturgical Dance
Artistic Director,
Duende Dance Theater
 Northfield, IL



Kelly Abraham
 Middler Bible
*Director of Youth and
 Their Families,*
First Presbyterian Church
 Lexington, KY



Beth Arnold
 Voice Building for Choirs
Professor of Voice,
University of Kentucky
 Lexington, KY



Melissa McNair-King
 Children's Bible
Co-Associate Pastor,
First Presbyterian Church
 Bentonville, AR

ADDITIONAL FACULTY AND STAFF

Kirk Abraham, Middler Bible Assistant, Lexington, KY
Celeste Anthony, Liturgical Dance Assistant, East Point, GA
Dionna Baker, Children's Art Instructor, Danville, KY
Whitney Booth, Senior High Bible Assistant, Nashville, TN
Craig Dobbins, Resources for Church Musicians/Professional Concerns, Sewickley, PA
Jonathan Crutchfield, Adult Choir Accompanist, Charlotte, NC
Lydia DiMartino-Ellis, Instrumental Assistant, Danville, KY
Andy King, Children's Bible Assistant, Bentonville, AR
Kassandra Kocoshis, World Percussion Assistant, Chicago, IL
William Kyle, Handbells Assistant, San Francisco, CA
David Lindsay, Senior High Seminar, Black Mountain, NC
Jason Maynard, Children's Choir Accompanist, Augusta, GA
Sarah Nix Bell, Senior High Seminar Assistant, Lexington, KY
Carlos Rivera, Handbells Assistant, Aibonito, Puerto Rico
Clark Simmons, Presbyterian Board of Pensions, Atlanta, GA
Tina Wagoner, Middler Choir Accompanist, Lexington, KY
Will Young, Senior High Choir Accompanist, Charlotte, NC

CONFERENCE PLANNING TEAM

Jeff Jones, Conference Director, Danville, KY
Kristin Bell, Salem, VA
Jane Cain, Davidson, NC
Marlon Hurst, Lexington, KY
Mark Kemp, Greenville, SC
Dana Mitchell, Charlotte, NC



REGISTRATION PROCEDURE

Registration opens December 15, 2010. There are three ways to register for the conference.

Online: The best method is to visit the PAM Web site at www.presbysmusic.org and register through the interactive registration process. The online registration process allows you to choose exactly which classes you want and the times the classes meet. All class periods have enrollment limits; register early to get the class times you prefer. This method will email your confirmation and other necessary documents to you immediately after you register. The online registration allows funds to be paid by Visa, MasterCard, American Express, Discover, and by check. **All groups over 20 are REQUIRED to register online.**

Mail: You may fill out the form supplied in the brochure to mail in your registration with your check or credit card information (please photocopy the form in order to use a separate form for each registration). All class periods have enrollment limits; register early to get the class times you prefer.

Mail to:

Presbyterian Association of Musicians
2011 Montreat Conferences on Worship and Music
100 Witherspoon Street
Louisville, KY 40202-1396

All groups over 20 are REQUIRED to register online.

Fax: You may fill out the form supplied in the brochure and fax it to 502.569.8465 with your credit card information (please photocopy the form in order to use a separate form for each registration). All class periods have enrollment limits; register early to get the class times you prefer. **All groups over 20 are REQUIRED to register online.**



Adult (age 22 and up)

\$385 on or before April 15; \$435 after April 15; after May 24, if space is available, \$460

Young Adults (age 18-21) *Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High.*

\$250 on or before April 15; \$300 after April 15; after May 24, if space is available, \$325

Senior High (rising grades 10-12); Middlers (rising grades 7-9); Children (rising grades 4-6) *Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High.*

\$250 on or before April 15; \$300 after April 15; after May 24, if space is available, \$325

REGISTRATION DEADLINE

Registration will close when the PAM National Office receives 1,250 registrations for each week. Conference weeks fill early! Walk-in late registrations at Montreat will be accepted, but will have limited class offerings. In the event that a conference week reaches capacity, registrations will be held in the order of receipt in case of cancellations. For further information, contact the PAM National Office (888.728.7228, ext. 5288).

Registration Change Fee

There will be a \$5 processing fee for all changes to registrations that require the PAM office to make the changes. This includes changing class schedules before the conference.

Swap Fee

There will be a \$25 processing fee for all registrations changing from one person to another. **CLASSES ARE NOT TRANSFERABLE.**



Refund Policy: Registration Cancellation Insurance

Registration Cancellation insurance is available as an option during the registration process through **Registration Protection Plus**. Refunds will be issued only to those people who have signed up for Registration Protection Plus. No refunds will be issued by the Presbyterian Association of Musicians. **Registration Protection Plus** is insurance to cover conference registration fees in case of sickness, injury, loss of property, loss of life, weather, flight cancellation, strike, or legal obligation (full terms are listed on the PAM website). If a registrant has purchased Registration Protection Plus, and is unable to attend the conference due to an emergency, the price of the registration will be reimbursed to the registrant. This protection only costs the registrant \$20, and insures that they will not lose the money spent to register for the conference if they encounter an issue that prevents them from attending.

Scholarships

Five scholarships covering the conference registration fee are available, each with an application deadline of February 15. (1) The Will Miller Memorial Scholarship is available to a youth rising to grades 7-12 in the fall who is active in a church's music program. (2) The PAM James Sydnor Memorial Scholarship is available to a person who is currently from a small church (250 or fewer members) or a racial ethnic minority church, and who is also a seminary student, pastor, or musician. (3) The PAM Worship and Music Conference Scholarship for any PAM conference is available to any adult, youth, or child with financial need. (4) The PAM Racial/Ethnic Heritage Scholarship is available to any person of racial/ethnic heritage. (5) The Seminarian/Musician Scholarship is available to a seminary student or music major undergraduate or graduate student - includes room and board in addition to registration. Only one awarded per year. For a scholarship application and instructions, visit the PAM Web site at www.presbymusic.org/ScholarshipApp.htm or call the PAM National Office at 888.728.7228, ext. 5288.

Housing

Housing reservations are not processed through the PAM National Office and must be made separately. See the form attached in this booklet for reservation instructions and rates.

Conference Opening and Closing

The conference begins with worship on Sunday at 7:30 PM and ends on Friday evening following the concert.

Conference Check-In

Each conferee must complete the check-in process in Upper Anderson (above Anderson Auditorium) upon arrival at Montreat. Check-in hours are Sunday, 2:00-5:30 PM, and following the opening worship service until 9:30 PM. Check-in continues on Monday at 7:45 AM in the PAM/Worship and Music Office (Allen

Building, lower level). In order to check in on-site, you must bring your confirmation letter, completed Emergency Medical Form, and completed Montreat Locator Form. Music packets for the appropriate choir are distributed to conferees at check-in, with the exception of the electives (Adult and Senior High Chamber Choirs and Handbell Ensembles) for which music must be purchased at the music store on-site.

Auditions

On-site auditions are required for the Adult and Senior High Chamber Choirs, Adult Chamber Bells, Instrumental Ensembles, and Youth Talent Show. Auditions will be held during Sunday check-in hours, 2:00-5:30 PM and following the opening worship service until 9:30 PM. Location information for auditions will be posted in Upper Anderson at check-in.

Medical Insurance

Montreat Conference Center does not carry medical insurance on conferees. Each conferee (including adults) must bring a completed Emergency Contact Information/Medical Release Form and Montreat Locator Form to check-in at Montreat. These forms may be downloaded from the Montreat Conference page on the PAM Web site at www.presbysmusic.org.

Continuing Education Units

C.E.U.s may be arranged on-site through the PAM/Worship and Music Office (Allen Building, lower level). Check with your local or state school system prior to the conference for any pre-approved requirements.

Handbell Ensemble Registration Instructions

Enrollment is limited. Indicate, to the best of your knowledge, your handbell ability and select Beginner, Intermediate, or Advanced. By registering online you can see class availabilities. For class availability, visit the PAM Web site at www.presbysmusic.org. *Handbell choir participants must supply their own music folder and gloves. A limited number of handbell supplies will be available for purchase at the music store on-site.*



Handbell Class Definitions:

- **Beginning** – A beginning ringer should have a basic understanding of music reading. The beginning ringing class will utilize AGEHR level one through level two handbell music. This group does not perform outside of the classroom setting. (AGEHR levels are explained here: www.agehr.org/agehr_pub/musicdifflevel.asp)
- **Intermediate** – An intermediate ringer should have solid experience with handbells and good music reading skills. The intermediate ringer should be comfortable with AGEHR level two plus through level three plus handbell music. Some experience with multiple bell techniques (Shelley and four-in-hand) and/or lower bass is helpful. This group will explore and perform literature of an intermediate level and will perform in the Friday Evening Concert.
- **Advanced** – (Two separate classes offered) An advanced ringer should have extensive experience with level three plus to level five literature and with multiple bell techniques or lower bass bell experience. This group explores and performs literature of an advanced level suitable for liturgical or concert use. The class performs in the Friday Evening Concert.

- **Chamber Bells** – This auditioned group will consist of no more than 13 ringers who will perform level 5-6 literature during the Thursday Chamber Concert Program and will rehearse twice daily. This group meets at the same time as the Adult Choir. Participation in this ensemble will require early application and an on-site audition.



Children and Youth

For the best possible musical offering, choirs for children and youth will be grouped according to the grade children and youth will be entering in the fall as follows:

Senior High	Grades 10, 11, 12
Middlers	Grades 7, 8, 9
Children	Grades 4, 5, 6

This grouping will also apply to all classes/seminars for children and youth.

Group Leaders and Chaperones

All groups of children and youth must be accompanied by adult group leaders and chaperones for the entire week. Chaperones are responsible for ensuring that conferees attend all classes, rehearsals, and morning worship. They must reside with children and youth, supervise behavior, and assist with activities for children and youth.

There must be one chaperone for every six children and/or youth. A list of all chaperones must be included with the group leader's registration indicating whether or not they are registered for the conference. Non-registered chaperones must check in at Upper Anderson to receive a nametag for admittance to children/youth events.

NEW. REQUIRED FOR THE SAFETY AND PROTECTION OF ALL

For health, safety, and insurance purposes, all chaperones, whether they are registered for the conference or not, **MUST** be registered as chaperones with the PAM National Office and with the Conference. **ALL CHAPERONES** will receive a special name tag that clearly identifies them and the group for which they are responsible. All chaperones will receive a conference booklet.

Children Not Registered for the Conference

Children younger than rising 4th graders in the fall may not register for the conference. However, Montreat's regular daytime child care and recreation programs – Montreat Clubs – are available **by pre-registration** for children six months through high school. There is a nominal fee for daytime care for children of registered conferees. Children of non-registered chaperones must pay the full rate for Montreat Clubs. An additional fee will be charged for evening child care for all registered conferees and non-registered chaperones. Information is included on the Worship and Music Clubs Registration form which you must request (see below).

Parents may register online or download a registration form at www.montreat.org. Registration information may also be requested by calling 800.572.2257, ext. 335. This form will not be included in your registration confirmation mailing.

Please note that pre-registration is required for child care and space is limited. You must register at least 30 days in advance to guarantee enrollment in the program. Enrollment is not guaranteed for walk-in registrations.

Youth Talent Show (Tuesday evening)

Children and youth may audition for the Talent Show during Sunday check-in hours, 2:00-5:30 PM, and following the opening worship service until 9:30 PM. Location information for auditions will be posted in Upper Anderson at check-in.

Acts should be limited to three minutes in length. No more than three acts from any one church may audition. Participants chosen for the Talent Show MUST attend the mandatory technical rehearsal in Anderson Auditorium. The time of that rehearsal will be posted in Upper Anderson during check-in hours. Participants not chosen for the Talent Show may perform at Open Mic on Thursday evening. Each group or solo act must supply their own accompanists.

ADULTS (Age 22 and older)

YOUNG ADULTS (Age 18-21)

Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High, and may attend both Adult classes and Senior High classes.

Classes which have a + before the title may be used for PAM Certification. See the PAM Web site, www.presbysmusic.org, for more information.

+ **Art Lecture (Brenda Grauer)** Using the language of the visual arts as a lens, the daily lectures will engage participants in exploring recent shifts in worship styles. Each lecture will attend to current cultural communication norms, while guiding participants through reflections on their own congregation's worshipful expression.

Art Workshop (Brenda Grauer) Using a variety of art materials, these hands-on workshops will engage participants in creating art that reflects the theological and scriptural themes of each day. Emphases will be upon creative techniques that can be used again in the participants' home congregations. Focus will be on the processes rather than on the finished art pieces, allowing those who are not "artfully practiced" to participate in the sessions. *This is a two-hour afternoon lab course. Limited enrollment, pre-registration required; see registration form.*

+ **Chamber Choir (Norman MacKenzie)** An auditioned ensemble that will rehearse twice each day. This choir will sing several times during the week. *Pre-registration is required; see registration form. On-site auditions will take place during Sunday check-in at Montreat.*



+ **Choir (John Dickson)** This choir is for any registered adult conferees. Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

+ **Five Essentials of Choral Tone (John Dickson)** A conducting master-class that explores vibrancy through kines-
thetics, blend through voicing, color through style, imagination through score study, and expressivity through text.

+ World Percussion (Erin Walker Bliss, Kassandra Kocoshis) The World Percussion Class will introduce participants to styles of drumming from around the globe, focusing specifically on the study of instruments from Africa, Europe, and the Caribbean. Students will learn performance techniques for each instrument, along with methods for incorporating them into pre-existing worship music. *Limited enrollment, pre-registration required; the instructor will have a limited number of instruments available. Students are encouraged to bring their own djembes, doumbeks, bodhrans, congas, bongos, cajons or other framed drums.*



+ Handbells (Tim Waugh, Carlos Rivera, William Kyle) Handbell choirs rehearse daily. Several choirs will play for worship and the Friday concert. Beginning, intermediate, and advanced levels and, new this year—an auditioned chamber choir. *If you are not sure which class level is for you, the PAM Web site, www.presbysmusic.org, has a detailed description of each. Limited enrollment, pre-registration required; see registration form.*

Instrumental Ensembles (Mark Britt, Lydia DiMartino-Ellis) Opportunities for instrumentalists to rehearse and play for worship and other conference events. *On-site audition is required for ensemble placement. Pre-registration is required; see registration form.*

Liturgical Dance (Amanda Exley Lower, Celeste Anthony) Liturgical Dance is a complete immersion in the practice and application of movement as spiritual practice and liturgical tool for dynamic worship. This class is suitable for all styles and levels of movers. Truly all are welcome. The repertoire will range from sign language to African-based movements to principles of modern dance. Comfortable attire is suggested.

+ Organ Repertoire Class (Janette Fishell) No Fear Factor here! Organists of all experience levels are encouraged to play recital repertoire or service music of their choice during Organ Repertoire sessions. A special focus will be on developing strategies for getting the most from practice sessions and breaking the back of those nasty technique problems that have you in a knot.

+ Organ Service Playing Class (Janette Fishell) Sessions will focus on hymn playing and accompanying concepts, again with an emphasis on practical suggestions and techniques that can apply to all musicians, from beginners to masters of the craft.

+ Preaching Seminar (Thomas Troeger) “All of Us for All of God: A Preaching Workshop.” In five sessions we will explore how preachers can employ the theory of multiple intelligences to make their sermons more faithful, engaging, and memorable. The course will use mini-lectures, brief sermons, handouts, discussion groups, and music. *Limited enrollment: Pastors and Seminary Students.*

+ Professional Concerns (Craig Dobbins) We will focus on aspects of working as a musician in the Presbyterian Church (U.S.A.). PAM Certification, staff relationships, professional growth, and spiritual growth will be explored.

Reading Sessions A variety of choral and handbell reading sessions will be held, presenting additional literature not included in the choir packets given out at registration.

+ **Resources for the Church Musician (Craig Dobbins)** Focusing more on the small church and its needs, we will explore ways of developing and growing a successful music ministry, selecting resources for worship, and working with volunteers. These sessions will also include a roundtable format in which participants will have an opportunity to share techniques and resources that they have found useful.

Retirement Seminar (Clark Simmons) This seminar looks toward retirement from church service. Financial planning, health, lifestyles, relationships, and other issues will be discussed.

+ **Routley Lectures (Mary Louis Bringle)** Who Would Sing *That* in Church?!? In these lectures, we will look at how the current “hymnal” committee (the Presbyterian Committee on Congregational Song) is seeking unity within the broad—and occasionally daunting—diversity of worship songs to be included in our next denominational hymnal.

+ **Seeing the World Through God’s Eyes: Biblical Images of the Global Community (Lisa Davison)** This workshop will consider what the biblical texts, particularly those from the First Testament/Hebrew Bible, provide as insight into God’s vision for a Global Community. After exploring the Hebrew word “shalom,” the group will examine a variety of passages that describe the ancient writers’ understandings of God’s desires for Creation.

+ **Unity as Radical Proclamation (Kirk Hall)** In a world that has become ambivalent toward persisting division, violence, and isolation, how does the text threaten to transform us? With the scripture from each day’s worship, this class will release the text’s radical and often dangerous proclamation of peace, unity, and hope.

+ **Voice Building for Choirs (Beth Arnold)** This class will provide tools for teaching vocal techniques in the choral rehearsal that are designed to keep your singers in optimum vocal health. Aspects of warm-up, choral blend, vocal pedagogy, and overall care for the voice will be addressed.

Worship Reflections (worship leaders and planners) Conversations about the daily worship, its shape and contents.

SENIOR HIGH (Rising Grades 10, 11, and 12)
Conferees 18 years old, whether in high school or not, may register as either Young Adult or Senior High, and may attend both Adult classes and Senior High classes.

Core Classes (All conferees in this age category are enrolled in these classes):

Bible (Alan Bancroft, Whitney Booth) Let’s face it; the Bible can be an overwhelming book to read, especially all by ourselves. In the Youth Bible class at Worship and Music, we’re going to explore the variety of ways that scripture bears witness to the Word of God, while also giving youth tools for engaging the Bible alone *and* with their peers.





Choir (Kenney Potter) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Living the Life (David Lindsay, Sarah Nix Bell) A practical class that takes what we've experienced in worship and study and applies it to how we live.

Electives:

Art Workshop (Brenda Grauer) A two-hour afternoon lab course. See the **Art Workshop** course description listed in the Adult course offerings. *Limited enrollment, pre-registration required; see registration form.*

Chamber Choir (Kenney Potter) An auditioned ensemble that will rehearse twice each day. This choir will sing several times during the week. *Pre-registration is required; see registration form. On-site auditions will take place during Sunday check-in at Montreat.*

Handbells (Tim Waugh, Carlos Rivera, William Kyle) Handbell choirs rehearse daily. Several choirs will play for worship and the Friday concert. Beginning, intermediate, and advanced levels. *If you are not sure which class level is for you, the PAM Web site, www.presbysmusic.org, has a detailed description of each. Limited enrollment, pre-registration required; see registration form.*

Instrumental Ensembles (Mark Britt, Lydia DiMartino-Ellis) Opportunities for instrumentalists to rehearse and play for worship and other conference events. *On-site audition is required for ensemble placement. Pre-registration is required; see registration form.*

Introduction to Organ (Will Young) A class for pianists and keyboard players with little or no organ experience.

Liturgical Dance (Amanda Exley Lower, Celeste Anthony) Liturgical Dance is a complete immersion in the practice and application of movement as spiritual practice and liturgical tool for dynamic worship. This class is suitable for all styles and levels of movers. Truly all are welcome. The repertoire will range from sign language to African-based movements to principles of modern dance. Comfortable attire is suggested.

Organ Repertoire Class (Janette Fishell) No Fear Factor here! Organists of all experience levels are encouraged to play recital repertoire or service music of their choice during Organ Repertoire sessions. A special focus will be on developing strategies for getting the most from practice sessions and breaking the back of those nasty technique problems that have you in a knot. *Pre-registration is required; see registration form.*

MIDDLER (Rising Grades 7, 8, and 9)

Core Classes (All conferees in this age category are enrolled in these classes):

Middler Bible (Kelly and Kirk Abraham) Join us as we explore the week's music and scripture to learn more about the God we serve. As we unwrap the theme for the week, you will have an opportunity to experience and create skits, recreation, art, and so much more.

Choir (Phillip Shultz) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Fun and Games (Montreat Staff) Games and other activities held in the outdoor beauty of Montreat.

Electives:

Handbells (Tim Waugh, Carlos Rivera, William Kyle) Handbell choirs rehearse daily. Beginning and intermediate levels. *If you are not sure which class level is for you, the PAM Web site, www.presbysmusic.org, has a detailed description of each. Limited enrollment, pre-registration required; see registration form.*

Liturgical Dance (Amanda Exley Lower, Celeste Anthony) Liturgical Dance is a complete immersion in the practice and application of movement as spiritual practice and liturgical tool for dynamic worship. This class is suitable for all styles and levels of movers. Truly all are welcome. The repertoire will range from sign language to African-based movements to principles of modern dance. Comfortable attire is suggested.

CHILDREN (Rising Grades 4, 5, and 6)

Core Classes (All conferees in this age category are enrolled in these classes):

Children's Bible (Melissa McNair-King and Andy King) The Children's Bible class will focus on passages of the Old and New Testaments. Children will be engaged in story, games, and activities as we unfold and explore God's visions of unity for us.



Choir (Heather Potter) Two rehearsals each day prepare this choir to sing for worship and for the Friday concert. A music packet, the cost of which is included in the conference registration fee, will be distributed at on-site check-in.

Fun and Games (Montreat Staff) Games and other activities held in the outdoor beauty of Montreat.

Electives:

Art (Dionna Baker) This class will explore a variety of artistic expressions as we focus on the theme for the week.

Handbells (Carlos Rivera, William Kyle) Beginning level. *Limited enrollment, pre-registration required; see registration form.*

ADDITIONAL INFORMATION

Contact Jeff Jones, Conference Director, at The Presbyterian Church, 500 West Main Street, Danville, KY 40422. Phone: 859.236.6692 (O) email: Montreat2011@yahoo.com

You may also contact the PAM National Office for registration questions at 100 Witherspoon Street, Louisville, Kentucky 40202-1396.
Email: pam@pcusa.org

Phone: 888.728.7228, ext 5288. FAX: 502.569.8465.
Web site: www.presbysmusic.org

ADDITIONAL 2011 PAM CONFERENCES ON WORSHIP AND MUSIC

PAM Professionals Gathering 2011
"Servants of the Word – Creating Space for Transformation"
Nassau Presbyterian Church, Princeton, NJ
February 3-6, 2011

Mo-Ranch/PAM
"All creatures, your creator bless!
All creatures of our God and King,
Lift up your voice and let us sing: Alleluia!"
June 19-24, 2011



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