



A SERVICE OF WORSHIP • FOURTH SUNDAY OF ADVENT
December 20, 2020 - 10:00 a.m.

Prelude

Gloria

Handbells

Welcome and Announcements

WE BECOME AWARE OF GOD'S PRESENCE

Call to Worship:

Gary & Susan Cogdill

One: Watch and wait for Christ's coming!
We light candles of hope, peace, joy, and love,
remembering the promises of God with prayer.

One: We light this candle in hope.
We light this candle for peace.
We light this candle in joy.
We light this candle for love.

One: Hear now this song of love from Psalm 89:1-2:
"I will sing of your steadfast love, O LORD, forever;
with my mouth I will proclaim your faithfulness to all generations.
I declare that your steadfast love is established forever;
your faithfulness is as firm as the heavens."

**Sung: O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lowly exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel**

One: God of hope, God of peace, God of joy, God of love,
You speak into the world through the way of the Christ-child.
Help us to live as peacemakers that we may be called children of God.

All: God of promise, God of hope, into our darkness come.

***Hymn (#133)**

O Come, All Ye Faithful

WE OPEN OURSELVES TO GOD'S GRACE

Lesson 1

Isaiah 9:2-7

Carol

What Child Is This Marty Franklin & Ellen Lipscomb
(Piano Duet)

Lesson 2

Isaiah 11:1-9

Carol

Who Would Send a Baby Ellen Lipscomb

WE HEAR GOD'S WORD TO US

Lesson 3

Luke 1:26-38

Carol

The First Noel
Ellen Lipscomb, Karen Worley & Debo Cornett

Lesson 4

Luke 2:1-7

Carol

Sweet Little Jesus Boy Karen Worley

Lesson 5

Luke 2:8-16

Carol

Do You Hear What I Hear? Jim Trice

WE RESPOND TO GOD IN FAITH

Presentation of Tithes and Offerings

Prayer of Dedication

*Hymn (#113)

Angels We Have Heard On High

Lesson 6

Matthew 2:1-12

Carol

O, Holy Night Dale Wayne

Lesson 7

John 1:1-14

Carol

Who But the Lord

Ellen Lipscomb, Karen Worley, Jim Trice & Debo Cornett

WE DEPART TO SERVE

***Charge and Benediction**

Hymn (#134)

Joy to the World

Postlude

Ding, Dong, Merrily On High

Handbells

O Come, All Ye Faithful 133

1 O come, all ye faith-ful, joy-ful and tri-um-phant; O come
 2 True God from true God, Light from light e-ter-nal, born
 3 Sing, choirs of an-gels; sing in ex-ul-ta-tion; sing,
 4 Yea, Lord, we greet thee, born this hap-py morn-ing; Je-

ye; O come ye to Beth-le-hem! Come, and be-hold him,
 of a vir-gin, a mor-tal he comes; ver-y God, be-
 all ye cit-i-zens of heaven a-bove! Glo-ry to God, all
 sus, to thee be all glo-ry given; Word of the Fa-ther,

Refrain

born the King of an-gels!
 got-ten, not cre-at-ed! O come, let us a-dore him; O come, let
 glo-ry in the high-est! now in flesh ap-pear-ing!

us a-dore him; O come, let us a-dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular, with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.
 What the glad - some ti - dings be which in - spire your heaven - ly song?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain

Glo - ri - a

in ex - cel - sis De - o! Glo - ri - a

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

JESUS CHRIST: BIRTH

ri - a in ex - cel - sis De - ol

The image shows a musical score for a vocal part and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The lyrics are "ri - a in ex - cel - sis De - ol". The piano accompaniment is written on a bass clef staff. The music consists of two staves of notation. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment begins with a half note G3, followed by a half note Bb3. The music continues with various chords and melodic lines. The lyrics are placed below the vocal staff.

134

Joy to the World

1 Joy to the world, the Lord is come! Let earth re-ceive
 2 Joy to the earth, the Sav-ior reigns! Let all their songs
 3 No more let sins and sor-rows grow, nor thorns in-fest
 4 He rules the world with truth and grace, and makes the na-

her king; let ev-ery heart pre-pare him room,
 em-ploy, while fields and floods, rocks, hills, and plains
 the ground; he comes to make his bless-ings flow
 tions prove the glo-ries of his righ-teous-ness

and heaven and na-ture sing, and heaven and na-ture
 re-peat the sound-ing joy, re-peat the sound-ing
 far as the curse is found, far as the curse is
 and won-ders of his love, and won-ders of his
 and heaven and na-ture sing,

and
 sing, and heaven, and heaven and na-ture sing,
 joy, re-peat, re-peat the sound-ing joy,
 found, far as, far as the curse is found.
 love, and won-ders, won-ders of his love.
 heaven and na-ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.