



North Wilkesboro Presbyterian Church



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A SERVICE OF WORSHIP • FIFTH SUNDAY IN LENT
March 21, 2021 - 10:00 a.m.

Welcome and Announcements

WE BECOME AWARE OF GOD'S PRESENCE

Call to Worship

One: From water to wilderness:
Many: **God's covenant continues; God's kingdom comes near.**
One: On stone and in hearts:
Many: **God's covenant continues; God's kingdom comes near.**
One: From the ancestor of nations to the Son lifted up:
Many: **God's covenant continues; God's kingdom comes near.**
One: We follow Jesus on the Lenten path.
All: **For where he is, we would be also.**

***Hymn (#157)**

I Danced in the Morning

WE OPEN OURSELVES TO GOD'S GRACE

***Call to Confession**

***Prayer of Confession**

Redeeming God,

**We confess that we have not loved you with our whole heart,
and have not loved our neighbors as we ought;
we have strayed from your commandments.**

**Do not remember our sins, but forgive our iniquities,
that we may fix our eyes on you and sin no more,
through Christ our Lord.**

***Silence for Personal Confession**

***Assurance of Pardon**

WE HEAR GOD'S WORD TO US

Sharing Faith with God's Children

Prayer for Illumination

Scripture Lesson

John 12:20-33

(One: Holy Wisdom, Holy Word. Many: Thanks be to God.)

Sermon

For Our Sakes

Rev. Steve Snipes

WE RESPOND TO GOD IN FAITH

Special Music

Prayers of the People and the Lord's Prayer

Presentation of Tithes and Offerings

Prayer of Dedication

WE DEPART TO SERVE

***Charge and Benediction**

***Postlude**

***Please rise, in body or spirit.**

157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)
F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I
2 I danced for the scribe and the Phar-i-see, but
3 I danced on the Sab-bath and I cured the lame. The
4 I danced on a Fri-day when the sky turned black. It's
5 They cut me down and I leapt up high.

(Em) (A)
Gm C

danced in the moon and the stars and the sun, and I
they would not dance and they would not foll-ow me. I
ho-ly peo-ple said it was a shame. They
hard to dance with the dev-il on your back. They
I am the life that will nev-er, nev-er die. I'll

(D) (Bm) (F#m) (Bm)
F Dm Am Dm

came down from heav-en and I danced on the earth. At
danced for the fish-er-men, for James and John. They
whipped and they stripped and they hung me high, and
bur-ied my bod-y and they thought I'd gone, but
live in you if you'll live in me.

(Em) (A7) (G) (D)
Gm C7 Bb F

Beth-le-hem I had my birth.
came with me and the dance went on.
left me there on a cross to die.
I am the dance and I still go on,
I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.

JESUS CHRIST: LIFE

Refrain (F#m) (Bm) (F#m) (Bm) (D) (Bm)
 Am Dm Am Dm F Dm

Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
 Gm C F Dm F C7 F

Dance, said he, and I'll lead you all, wher - ev - er you may be,

(Em) (A7) (D) (G) (D)
 Gm C7 F Bb F

and I'll lead you all in the dance, said he.